

Mr Shaw - 30th September 1932

WA/HMM/CM/Sal/1/327

Telephones { REC

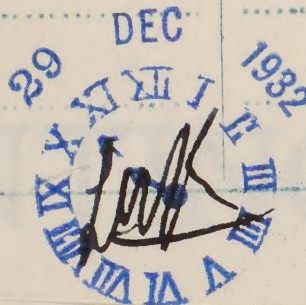
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123.10.0 SALE	30.9.32	S. D. W.
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COLLECTED	7/11/32	R. S.
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WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, September 30th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Kham 83. 119. 10. 0
UP 9 3. 10
123. 10. 0

How.
Burlington
Telephones { RE
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART.

Attributed to or after Artists of the Old and Modern Schools,

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UP 9 3. 15
123. 10. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

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SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Am
	£	s.	d.		
	10	8	17		
823	1	4	.		
824	1	.	.		
825	1	.	.		
826	1	2	.		
827/8	1	2	.		
830	2	12	6		
739	2	17	6		
744	3	15	.		
770	2	17	6		
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	123	10	6		
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BUYER

AUCTIONEERS

Date

30/9/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	2	.	.	631	1	10	.
602	2	.	.	632/3	3	19	.
603	2	.	.	634	2	.	.
604	1	10	.	635	1	5	.
605	1	10	.	636	1	9	.
606	2	2	.	640	5	5	.
609	1	10	.	642	1	10	.
610	1	10	.	647	1	5	.
611	1	7	.	648	4	8	.
613	1	14	.	649	1	5	.
614	4	4	.	651	1	8	.
615	1	10	.	653	3	3	.
616	1	10	.	653	3	5	.
617	1	15	.	662	2	.	.
619	1	5	.	663	2	.	.
621		15	.	664	3	9	.
622	2	.	.	667	2	10	.
623	2	.	.	670	2	.	.
624	2	.	.	671	4	10	.
625	2	10	.	677	2	10	.
626	2	10	.	685-730	2	12	6
628	2	.	.	770	2	17	6
629	1	10	.	820	1	8	.
630	2	.	.	821	1	10	.
				822	1	6	.
	44	12			108	17	

A CATALOGUE

On FRIDAY, SEPTEMBER 30th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

- (40/-) 4. (601) A rare old book—The Costume of the Russian Empire, with 73 engravings, with descriptions in English and French, and 1 other—Dore Gallery
- (40/-) 5. (602) Three vols.—Two of Wright's Travels through France, Italy in the year 1722, and 1 other—An Account of the Pelew Islands, by Captain Henry Wilson, 1783
- (40/-) 4. (603) Two illustrated vols. of France, 1862-1865, M. Jules Jannin
- (30/-) 4. (604) Two books—An Account of the Empire of Morocco, illustrated, 1809, one of Rome, by Francis Wey, 1873
- (0/-) 70/- (605) Two books — Anatomy of the Human Body, 1723, and one other
- (20/-) 5. (606) One large book of China, containing large quantity of maps and engravings, 1796
- 60/- (607) Solid silver bound book containing 40 water colour drawings of Chinese, on rice paper
- 75/- (608) Two books—1 of Costumes and Traditions of Savoy, by Estella Canziani, and Historical Survey of the Island of Santo Domingo and War in West Indies, 1793, by Bryan Edwards, illustrated with copper plates
- (30/-) 60/- (609) Two books, scrap book of Photographs of the World, also an old interesting book, by MOORE
- (30/-) 70/- (610) A Scrapbook of Foreign Parts
- (20/-) 75/- (611) Two old books of Travel in the Holy Land and Macedonia, etc.
- 612 Parcel of 20 engravings of Rome
- (34/-) 75/- (613) Collection of Egyptian Papyri
- (40/-) 7. (614) Six framed original drawings of Native Weapons, etc., by WEBSTER, of New Guinea, etc.
- (20/-) 60/- (615) Coloured lithograph of section of Tomb of Samethis and 2 others, framed
- (30/-) 60/- (616) Signed proof of Napoleon reviewing his Troops, also a print of Waterloo, framed

3/6/- N.S.

2/17/6 N.S.

29/- Soliman

Attributed to or after.

Lot

- 35/- 60/- 617 An album of coloured costume plates of America, etc.
 65/- 618 Two albums of prints of Natives of Africa, etc. 40/- N.S.
 25/- 4 619 A book on Art from Benin, West Africa, and another
 25/- 620 Two portraits of Dr. Holland and Sir Roderick Impey Mur-
 chison, G.C., etc., and F.R.S., framed 29/- N.S.
 15/- 70/- 621 London colour print and etching, 10^{7/6} old books and large
 portfolio of colour prints^{7/6}
 40/- 4 622 Two large French engravings—Battle Scenes in the Afghan
 and Zulu Wars
 40/- 4 623 Pair of ditto relating to the North Pole Expedition of 1876
 40/- 4 624 Two pairs of engravings—Florence Nightingale in the Hos-
 pital at Scutari and On the Field of Alma, and A Tur-
 kish Burying Ground and companion
 50/- 70/- 625 Three framed engravings after CATON WOODVILLE & W. H.
 OVEREND—Battle Scenes in the Afghan War
 50/- 4 626 Three ditto—Battle Scenes in the Zulu War
 50/- 627 Three frames containing 6 prints of Algerines executing a
 Christian and punishing a Criminal and Egyptian Scenes, 38/- N.S.
 published 1780
 40/- 4 628 Rare pair of old coloured prints—The Murder of Captain
 Cook and A Native dancing before his officers, and a
 print—A Mrua Medicine Man and his Train
 30/- 4 629 Two finely bound books on Egypt with numerous engravings
 40/- 5 630 An album containing prints of the Zulu War, after CATON
 WOODVILLE and W. H. OVEREND
 30/- 50/- 631 A proof engraving—The Aberdeen Cabinet, and a coloured
 ditto—The First Nederlands Parliament
 3/19/- 75/- 632 Parcel of prints after CATON WOODVILLE and W. H. OVER-
 END relating to the Zulu War
 75/- 633 Ditto relating to the Afghan War
 40/- 60/- 634 Curious old engraving—Writing for Railway Shares and 3
 others—Battle Scene, etc.
 25/- 40/- 635 Old framed map of Europe, drawn and written entirely by
 hand
 29/- 60/- 636 Parcel containing old Egyptian Views, Maps, etc., and a
 few of the Turkish War with Russia
 50/- 637 Three books with fine coloured and other plates, giving a
 complete record of the times of Queen Victoria and King
 Edward 40/- N.S.

Attributed to or after.

LOT

- 60/ 638 Parcel containing Views of Arctic Expeditions, Volcanoes, etc., and Scene in Central Africa 29/ 100.
- 639 Original drawing by JOHN CHARLTON, R.I.—Fox Hunting at Mustang, reproduced in *The Graphic*, 1880 29/
- 58/ 5 640 Two very large vols. on Australia and New Zealand, containing many hundreds of fine engravings, maps, etc.
- 641 Fourteen rare Views of Rome in colours, after L. GREGORI and A. LUZZARINA, unframed 34/
- 31/ 4 642 Two steel engravings—George Washington and Family in a Landscape, and another—Napoleon and his Guards, artist proof, after WATT'S
- 643 Eight coloured lithographs of Brussels, Antwerp, Mons and others, unframed 29/
- 644 Folio containing portraits, views and engravings, various 29/
- 645 Parcel of miscellaneous engravings and prints, etc. 29/
- 646 Riot in Broad Street, 1736, framed 28/
- 4 647 A Baxter print—Polar Bear Hunting in the Arctic
- 10 648 The First Operation performed before His Majesty Louis XIV for Stones without Anæsthetic. This is a unique period original work of considerable medical interest, signed RIVOULON 24/
- 649 Important etching of Dr. Luther Holden, Anatomist
- 650 Parcel of prints relating to French history 24/
- 651 Parcel of prints, various
- 652 Four prints of Medical Subjects, reproduced from famous pictures. Early Papyrus drawing 34/
- 38/ 6 653 A drawing of a rare specimen of an extinct animal, framed
- 654 Ditto in colour of prehistoric interest 22/
- 3/57 6 655 A gouche drawing of an Indian Procession, exquisitely executed by a native artist, 18th cent.
- 50 656 Early Chinese scroll representing Chinese Mandarin and Family, early 16th cent. original work by native artist
- 657 A Study of an Oriental Figure 207/ N.S.
- 658 Framed print—Wild Boar and Dogs 107/
- 659 Pastel drawing—A Figure Subject 22/
- 660 Six coloured prints, after MORLAND, etc.
- 60/ 661 Thirteen prints in 5 frames relating to Flagellation, Derivish Costumes and Mahommedan Ceremonies in 1737 45/

Attributed to or after.

Lot

- (40/-) 4 662 Folio containing 55 prints relating to the World's Great Marble Statuary and an old book containing old prints of Heads of Philosophers, Sages, etc.
- (41/-) 4 663 Eight framed reproductions relating to Earthquakes, the Catacombs, Storms, etc.
- (3/9/-) 5 664 P. PHARH—Clever oil painting—A Native of Taveita, near Kilimanfaro, East Africa
- 60/- 665 Nine old prints in 3 frames showing early North American Views, Ferries, Swamps Falls, etc.
- 50/- 666 Four old prints—The Conflagration on the Rangoon River, Great Sphinx, Early Invention and Miller's Tomb
- (50/-) 75/- 667 FRED GOODALL, R.A., 1897—Exhibition water colour drawing—A Sandstorm in the Desert, Figures, etc.
- 60/- 668 Four early lithographs, 1847, showing Chinese Astronomers, Burning of Chinese Books, Slave Markets and Festivals
- 75/- 669 Fifteen prints in 6 frames, relating to Fakir Penitences, Lapland Magic Tokens, Ceremony of Baptism, etc., 1727
- (40/-) 50/- 670 Ten framed prints of Birth and Growth of Plant Life
- (41/0/-) 50/- 671 A. NAUTCH—A painting—Gwas Ngisha Masai Bowmen
- 60/- 672 Nine old prints relating to North America in 3 frames, showing the Delaware Water Gap, Mountain Island Ferries, etc., before 1870
- 50/- 673 Eight framed reproductions relating to Microscopes, Military, Bridges, India, etc.
- 674 A. O. LAMPLOUGH, 1907—Exhibited water colour drawing—Bedouins Resting by the River Nile, with Temples, Buildings, etc.
- 675 Old speculative Dutch oil painting—Battle Scene, Horses and Figures
- 60/- 676 Folio containing 100 lithographs and prints relating to Karnac. Thebes, the Pyramids and other parts of the East
- (50/-) 4 677 H. MAROE—Oil painting—A Dinka Native, East Bank of White Nile
- 678 Important 16th cent. Portrait of Nero as War Lord, original work
- 679 Portrait of an Albanian Chief
- 680 Early Battle Scene, Turkish and French Troops engaged
- 681 Native Seaport in West Indies
- 682 Early Chinese Witch Doctor, in relief

Attributed to or after.

Lot

683 Museum specimen of Tudor Work in Human Hair 26/-

684 A Portrait of a Jewish Rabbi 10/-

5- 685 DUTCH SCHOOL—A Battle picture, period 1850

686 Study of a Congo Native 26/-

UNKNOWN.

687 Oil painting—A Brigand 12/-

GEO. ARMFIELD, Senr.

688 Interior with Dogs, etc., in fine swept gold frame 24/-

ERSKINE NICOL, R.A.

689 Clever old painting—Interior with Figures 25/-

CHAS. S. LIDDERDALE.

690 Exhibited painting — Figure Subject, exhibited at Royal Academy 23/-

YEEND KING, A.R.A.

691 Fine example oil painting—Spring 46/-

R. P. BONINGTON.

692 A Coast Scene, Boats, etc. 24/-

H. TOMLINSON, F.R.G.S.

693 An original drawing—In the Arctic Circle with Polar Bears etc., signed and dated 29/-

W. DANIELS, R.I., 1778.

694 Old panel painting—Lions in the Jungle, signed & dated 20/-

J. CONSTABLE.

695 Clever oval painting—Landscape with River, Cottages, etc. framed 18/-

JOHN EVERETT MILLAIS, R.A., 1876.

696 Signed painting—Mother and Child, in fine swept frame 45/-

ERNEST WALBOURNE.

697 A Surrey Cottage, Garden and Figures 27/-

T. GAINSBOROUGH, R.A.

698 Pair of very clever reproduction pictures—Figure Subject and companion 27/-

J. CONSTABLE.

699 A Landscape with Cattle and Figures, Dedham, Suffolk 34/-

R. PARKES BONINGTON, R.A.

700 Fine oil painting—Coast Scene with Boats and Figures, Brittany, signed 46/-

SIR ALFRED EAST, A.R.A.

701 A River Scene with Figures, etc. 24/-

Attributed to or after.
Lot

C. BRANWHITE, S. PALMER, etc.

- 702 Three water colour drawings—Cottage Scene, Landscape, etc. 20/-

W. SHAYER.

- 703 Oil painting—Coast Scene, Boats and Figures, etc. 60/-

UNKNOWN.

- 704 Ditto—Horses and Cattle in a Landscape 40/-

T. S. COOPER.

- 705 Pair of water colour drawings—Cows, and another—Landscape with Figures 17/-

M. DUFOIR.

- 706 Oil painting—Landscape with Figures Skating on Ice 28/-

RUBENS.

- 707 Oil painting—Atalanta and Meleager 10/-

UNKNOWN.

- 708 Large gallery oil painting—Landscape and Figures 10/-

M. GOODMAN.

- 709 The Love Song 24/-

CANALL.

- 710 A Surrey Landscape 24/-

DUTCH SCHOOL.

- 711 Fishing Boats off the Dutch Coast 29/-

G. MORLAND.

- 712 Figures outside a Country Tavern 24/-

C. LESLIE,

- 713 Very fine pair of oil paintings—Loch Leven Castle by Moonlight, and In the Tyndrum Valley, Argyleshire 40/-

THOS. GAINSBOROUGH, R.A., 1778.

- 715 Very fine example—Landscape and Figures, Crossing the Ford 21/-

CHARLES LANDSEER, R.A.

- 716 Highly finished exhibition drawing—Ladies of the Court paying Homage to the Queen 29/-

SIR A. EAST, A.R.A.

- 717 Landscape, River, Bridge and Figures, Kettering 10/-

B. W. LEADER, A.R.A.

- 718 On the Hillside, Figures, etc., Godalming, Surrey, in fine swept frame 24/-

Attributed to or after.
Lot

BEN MARSHALL.

719 Fine oil painting—Horses in Landscape *2/10/-*

HENRY H. PARKER, R.I.

720 Fine exhibition painting—Harvest Time near Godalming Surrey *2/8/-*

JOHN CONSTABLE, R.A.

721 View on the River Yare near Norwich, Buildings, Boats, etc. *2/-*

J. M. W. TURNER.

722 The Grand Canal, Venice, Buildings, Boats, and Figures *2/-*

SYDNEY MUSCHAMP, R.B.A.

723 An important oil painting—A Scene from Othello *3/5/-*

EDMUND GILL, R.A.

724 An original exhibition painting—The Falls of the Clyde, N.B. *2/8/-*

GAMBA.

725 An important exhibition water colour drawing—The Kiss
exhibited at Florence Academy *1/-*

MARCUS STONE, R.A.

726 A very fine oil painting—In Kensington Gardens with Figures *2/-*

JOHN SCOTT, R.I.

727 A very fine water colour drawing—The Feeding Time for the
Flamingos, exhibited at the Royal Institute *2/4/-*

A. A. GLENDENING, R.I.

728 An important drawing—Spring Time, exhibited at Royal
Institute *2/11/-*

JOSEPH ISRAELS.

729 A clever Dutch painting—Interior of a Dutch Kitchen and
Figures, signed *3/8/-*

EARLY ITALIAN SCHOOL.

2/10/- 730 A very speculative old panel painting—The Saviour, enclosed
in handsome carved box frame, from Museum collection

S.P.

731 Black and white drawing *5/-*

B. W. LEADER, R.A.

732 An oil painting—Welsh Valley in English gold swept frame *2/1/-*

AUGUSTA LOHR.

733 A water colour drawing—A View in Mexico, 1896 *2/9/-*

A. L. DE BREANSKI.

734 An oil painting—On the River Lyd, Dartmoor *1/-*

CATON SMITH.

4 735 A water colour drawing—Natives on the Moluccas *3/4/-*

Attributed to or after.
Lot

W. MULLER.

- 736 Oil painting—Pilgrims prostrating themselves at the first sight of Mecca 29/-

CLAYTON FRANKVILLE.

- 737 Two ditto—A Red Indian Christian and a ditto Courtship 2/5/-

F. THOMING, 1829.

- 738 Ditto—Natives Harpooning Fish 29/-

CLAYTON FRANKVILLE.

4. 739 Water colour drawing—Red Indians coming through a Pass in Colorado 2/11/-

H. LEWCOMBE.

- 740 Ditto—A Native Spearing a Crocodile in Central Africa 2/7/-

J. F. SPOHLER.

- 741 Highly finished painting on panel—Canal Scene in Bruges 29/-

- 742 A fine carved frame, 30 x 20 58/-

J. CONSTABLE.

- 743 Fine oil painting—Landscape, Cottage, Figures, etc. 2/10/-

J. VAN COUVER.

5. 744 View on the Ourdorp River, Holland [W] 6/-

E. P. MORANI.

- 745 A fine Dutch panel—Gathering Faggots in Woods 38/-

A small collection of paintings removed from Shippers to Canadian Market.

MONTAGUE DAWSON.

- 746 In Full Sail 40/-

ALFRED MONTAGUE, R.A.

- 747 View at Rotterdam, Shipping 40/-

JEAN BAPTISTE COROT.

- 748 Landscape and Figures 2/17/-

CLAUDE MONET.

- 749 Clever study painting—The Embankment 34/-

JACOB MARIS.

- 750 A Dutch River Scene 48/-

J. CONSTABLE, R.A.

- 751 River Scene, Figures, etc. 24/-

VICAT COLE, R.A.

- 752 Harvesting, Haslemere, Surrey 34/-

Attributed to or after.

Lot

- B. W. LEADER, A.R.A.
- 753 A Wet Road near Pangbourne *3/10/-*
- R. P. BONINGTON,
- 754 The Brittany Coast *3/10/-*
- SAM BOUGH, R.S.A.
- 755 A Scotch River Scene, Boats, etc. *4/10/-*
- JOHN CONSTABLE, R.A.
- 756 Landscape with Mill, etc., Suffolk *3/10/-*
- T. GAINSBOROUGH, R.A.
- 757 Returning Homewards *3/10/-*
- JAMES STARK.
- 758 Landscape with River, Bridge and Figures *4/10/-*
- R. P. BONINGTON.
- 759 Landscape and Mountain Scene with Figures, Normandy *4/10/-*
- B. W. LEADER, A.R.A.
- 760 Landscape, River and Cattle *3/8/-*
- JACOB MARIS.
- 761 A Dutch Village Scene *4/10/-*
- J. CONSTABLE, R.A.
- 762 An old Lane at Hampstead, shewing St. Pauls in distance *2/15/-*
- TOM HUNN, R.I.
- 763 An old Thatched Cottage and Garden, Sevenoaks, Kent *2/4/-*
-
- A. WILSON.
- 764 Pair of Coast Scenes on panel *1/10/-*
- DUTCH SCHOOL.
- 765 Figure Subject on panel *2/0/-*
- GREUZE.
- 766 Clever pastel drawing—Portrait of Madame le Brune *2/0/-*
- B. W. LEADER, R.A.
- 767 An oil painting—Landscape and River in English gold frame *2/10/-*
- BIRKET FOSTER.
- 768 Water-color drawing—Landscape and Figures in extra polished case *3/10/-*
- TREVOR HADDON.
- 769 Oil painting—Venetian Canal Scene *3/10/-*
- W. F. HUNT.
- 4 (770) Ditto—The Patient and Patience

Attributed to or after.

LOT

CATON SMITH.

- 771 Water-color drawing—Natives of New Guinea 38/-

MORRETTY.

- 772 Ditto—View of Spain 28/-

BIRKET FOSTER, R.W.S.

- 773 An original water-color drawing—On the River Stour with Boats, &c. (purchased at the Artist's sale) 38/-

HEYWOOD HARDY, R.I.

- 774 Clever oil painting—Visit to the Veterinary Surgeon 48/-

W. DENBY SADLER.

- 775 An exhibited painting—Interior and Figures, Sunday Morning, Reading 52/-

HENRY MOORE, R.A.

- 776 A Windy Day, Falmouth Coast 24/-

EDGAR BUNDY, A.R.A.

- 777 A Quiet Game of Cards in swept frame 28/-

T. CRESWICK, R.A.

- 778 Two clever oil paintings—Landscape and Figures, Derbyshire 54/-

T. GAINSBOROUGH, R.A.

- 779 Two old speculative paintings—Landscape with Cattle and a Landscape with Figures 32/-

EARLY DUTCH SCHOOL.

- 780 Fine old speculative oil painting—The Village Chiropodist 2

B. W. LEADER, A.R.A.

- 781 Clever oil painting—View near Bray-on-Thames, in swept frame 35/-

AMERICAN SCHOOL.

- 782 Ditto—A North American Landscape with Indians and Totem Poles, &c. 30/-

TERBURG.

- 783 A fine old Dutch painting—Figure at a Window 20/-

CZANNE.

- 784 Clever oil painting—Landscape with River and Figures 29/-

ROSA BONHEUR.

- 785 Ditto—Landscape with Bridge and Figures 36/-

P. H. WOUVERMANNS.

- 786 Speculative oil painting—Landscape with Horsemen, &c. 33/-

Attributed to or after.

Lot

FRENCH SCHOOL.

787 The Vegetable Seller *20/-*

VAN HIER.

788 Early Morning View of Amsterdam *29/-*

A. CASTELLI.

789 Cattle in a Landscape, signed *24/-*

HARRY STANNARD, R.B.A.

790 Harvest Time at Orpington, Kent *24/-*

J. F. HERRING.

791 A fine panel painting—Horses in a Farm Meadow in special
frame *48/-*

EARLY FLEMISH SCHOOL.

793 An old speculative painting—Joseph and Potiphar's Wife *24/- Bill*

E. NICOL, R.A.

794 A clever study—The Village Shoe Mender *25/-*

OLD REMBRANDT.

795 A speculative old painting—Figures, etc. *25/-*

GEO. MORLAND, 1797.

796 An old painting—Exterior of a Cottage with Figures, Pigs and
Donkey *29/-*

W. DENDY SADLER, R.A.

797 An oil painting—The Solo *24/-*

CHAS. COLLINS, R.B.A., R.I.

798 An exhibited water colour drawing—Returning to the Farm *25/-*

S. J. E. JONES, R.A.

799 A very finely finished painting—Military Subject, signed and
dated *45/-*

AMERICAN SCHOOL.

800 A North American Landscape with Indians, etc. *29/-*

JOHN EVERETT MILLAIS, R.A.

801 A Spanish Lady, signed and dated *38/-*

J. M. W. TURNER, R.A.

802 Two very finely painted panel works—Coast and Boats (1 in
a case frame) *48/-*

R. CATON WOODVILLE.

803 An Old Chelsea Veteran *26/- Bill*

SASSERFERATO.

804 A fine old painting—Faith *36/- Bill*

Attributed to or after.

Lot

YEEND KING, A.R.A.

805 Rural Courtship 29/-

ERNEST STUART, R.B.A.

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